

# CRESCENDO

FEBRUARY 2019

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## So Much to Come

### Looking Forward to Great Things!

Our acclaimed Jumpstart event is a wonderful prelude to a year full of great opportunities. We regularly have excellent programs to choose from in our **monthly events** calendar (p. 7), and our renowned **Tuesday Noon Recital series** continues through the season. We thank our talented performers, the many churches throughout the area for graciously hosting, and Andy Heller for his beautiful job of putting this schedule together (p. 5).

Our **chapter events** (p. 4) include very special opportunities for the balance of the year - **Renée Anne Louprette** in recital, **Dorothy Young Riess, M.D.**, internist and concert organist, to present a workshop and recital, and a return to the **Spirit of Philadelphia Dinner Cruise** for our annual meeting.

*But there are also other very exciting events in our area –*

Thanks in large part to the generosity of Frederick Haas, the Philadelphia Orchestra and soloist James McVinnie will perform the East coast premiere of **Organ Concerto** by **Nico Muhly** on **March 14 and 16** at the Kimmel Center. This work was co-commissioned by the orchestra along with the Los Angeles Philharmonic. Muhly, born in 1981, is an incredible rising star American composer of over 80 varied concert works – operas, song cycles, concerto, choral and choral/orchestral works, as well as works for dance, Broadway, screen, and film scores.

The **Fred J. Cooper Organ Day** on **June 15** at the Kimmel Center will be filled with wonderful programming and our chapter is a big part of making this a fantastic celebration of the organ in Philadelphia.

And from **June 18 thru 22** look forward to the **Longwood Gardens** international organ competition!

*And if all that isn't enough -*

Summer will bring the **Mid-Atlantic regional convention** right next door in Haddonfield, NJ (p. 3). Our own **Alan Morrison** will be one of many featured performers.

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Camera-ready:	One-Time	Season
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Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

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## DEAN'S MESSAGE



**T**he months and years ahead for AGO are challenging ones. I have heard a great deal from our constituents

about members feeling lost since AGO is no longer permitted to make salary recommendations, or hold colleagues accountable for respecting positions occupied by AGO members. These, along with certification and placement assistance, had formed the foundation and backbone of AGO for decades. While we as a Chapter work extremely hard to make our program year interesting and compelling, and very worthy of your investment of time, the loss of these important foundations has created a conundrum for AGO.

On February 4-5, I will be attending an AGO training event on the invitation of Wayne Wold, Regional Councillor for the Mid-Atlantic region. Doug Backman, from our Executive Committee, will be attending along with me, representing the Philadelphia Chapter, as we learn together what our National office is thinking and planning for the future of the American Guild of Organists. The event begins with a concert by Paul Jacobs in Disney Hall in Los Angeles on Sunday evening, February 3, followed by a day of workshops, training, and sharing. I am looking forward to this event, and gaining ideas and vision for the Philadelphia Chapter that can shape the future of our work together.

AGO's work is focused on musicians, and how to equip us to serve effectively in the 21st century, both in the sacred world and in the secular. This work is so important. What will it look like? How can we help each other along the way? Great thoughts and interesting questions that I look forward to asking on our trip to the west coast in February.

In the meantime, see you at JumpStart!

- Marcia

*Marcia Sommers, Dean  
Philadelphia Chapter AGO*

## AGO REGIONAL CONVENTION

In Our Backyard

**June 30-July 3, 2019**

Plan NOW to attend!

**D**id you know the Regional Convention of AGO this summer will be centered in Haddonfield, NJ? The Southeast Jersey and Southwest Jersey Chapters will be working together to present four days of interesting instruments and recitalists in the southern portion of the Garden State.

The Convention begins on **June 30** and extends through **July 3**. Visit their website at [www.agosouthjersey2019.org](http://www.agosouthjersey2019.org) to find out more about the Convention, which will include a trip to Boardwalk Hall in Atlantic City, and feature some wonderful concerts and other events during the week.

We are fortunate to have this opportunity so close at hand this summer – I encourage all of you to take a look, and perhaps plan a Fourth of July trek to Jersey, with a warm-up at the Mid-Atlantic Region's Convention 2019!



and Southwest Jersey Chapters

Moorestown, Haddonfield, Atlantic City, New Jersey  
Hotel: Cherry Hill Crowne Plaza

[www.agosouthjersey2019.org](http://www.agosouthjersey2019.org)  
Evelyn Larter, CAGO (Coordinator)  
507 Daretown Road, Elmer, NJ 08318  
(Cell) 856-261-4490

## REGISTRAR'S CORNER

*John Kampmeyer, Registrar*

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

### ELECTED OFFICERS

<b>Dean</b> Marcia Sommers	484-340-2204 <a href="mailto:Dean@agophila.org">Dean@agophila.org</a>
<b>Sub-Dean</b> Edward Landin	717-471-7979 <a href="mailto:SubDean@agophila.org">SubDean@agophila.org</a>
<b>Treasurer</b> Bruce Marshall	267-283-8019 <a href="mailto:Treasurer@agophila.org">Treasurer@agophila.org</a>
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<b>Webmaster</b> Tom Lever	215-855-0287 <a href="mailto:Webmaster@agophila.org">Webmaster@agophila.org</a>

## Philadelphia Chapter of the AGO Chapter Events 2018-2019

**September 22nd, 2018, 9:00 to 11:00am**

St. David's Episcopal Church, Wayne

**Rebecca Groom te Velde** will lead a presentation on the "Oxford Hymn Settings for Organists" series of which she is one of the two major editors and also a contributing composer. Members are invited to perform pieces; we'll focus on the "Autumn Festivals," "Advent and Christmas," and "Epiphany" volumes.

**October 5th, 2018, 7:00pm**

Christ Church, Philadelphia

**Celebrating Leo Sowerby!** Join us for an evening of Sowerby's finest organ works on the recently installed Fisk at Christ Church; performers to include Brian Harlow, Parker Kitterman, Eric Plutz, and Kathleen Scheide.

**December 30th, 2018, 4:00 to 8:00pm**

Stoneleigh: 330 N. Spring Mill Road, Villanova, PA 19085

**Annual Chapter Holiday Party** - an evening of food, drinks, and social time with colleagues and friends. Unwind after the busy Christmas season and gear-up for the New Year!

**January 12, 2019, 8:30am to 3:00pm**

**January JumpStart** at Bryn Mawr Presbyterian Church

**Carson Cooman** will be our featured artist; other presentations by local musicians and chapter members. Join us for a day of learning, music-making, and a worship service in BMPC's Sanctuary. \$25 for AGO Phila members; lunch additional fee.

**March 31, 2019, 3:00pm**

Christ Church Christiana Hundred:

505 Buck Road, Wilmington, DE 19807

**Renée Anne Louprette** in recital. Hailed by *The New York Times* as "splendid," and "one of New York's finest organists," Dr. Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher.

**May 5th, 2019, 4:00pm**

St. John's United Church of Christ, Lansdale

Full of vitality and an endless passion for the arts and learning, legendary octogenarian organist, **Dorothy Young Riess**, will lead a lecture and recital about her life in music and beyond.

**June 15th, 2019, 11:00am to 4:00pm**

**Kimmel Center Organ Day**

Pop into Verizon Hall throughout the day to hear free and varied programming on the Fred J. Cooper Memorial Organ.

**June 16th, 2019, 5:30pm to 8:30pm**

**Spirit of Philadelphia** Dinner Cruise and Annual Meeting We will end our season with a celebratory cruise on the Delaware River; dinner and DJ included, cash bar. \$50 per person.

## We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

### Benefactors (\$500+)

Jeffrey B. Fowler  
Norman Geist and Ethel Geist, CAGO

### Sponsors (\$300-\$499)

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## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)



**Abington Presbyterian Church**  
1082 Old York Road, Abington PA 19001  
John Sall and Sean Burns, hosts.  
Moller, 1969, 3m, rebuilt by  
Robert Gladden, 2014, 4m.

**February 5: Jeff Fowler**  
**February 12: Colin O'Malley**  
**February 19: Young Shim**  
**February 26: Sean Burns**

Abington Presbyterian Church, founded 1714, undertook a campaign to rebuild their 1969 Moller organ to help mark the congregation's 300th Anniversary celebrations. Robert Gladden completed this process with a creative refurbishing and expansion including the addition of 19 new ranks of pipes, a new 4-manual console, and a digital solo division. The resulting 77 ranks of pipework plus digital 32s and color stops support the instrument's wide demands in creative choral and congregational roles, varied recital literature, and solo and ensemble roles with the Abington Symphony Orchestra. APC's new organist Sean Burns will co-host with Music Director John Sall.

## Tuesday Noon Venues 2018 - 2019

**October: Girard College Chapel**, 2101 S. College Avenue Philadelphia, PA 19121. Paul Eaton, host. E. M. Skinner organ, 4/106.

**November: St. Paul's Lutheran Church**, 415 E. Athens Avenue, Ardmore PA 19003. Andrew Heller, host. 1959 Schantz 3/37, P. Murphy gallery, 2/12.

**December: St. Paul's Lutheran Church**, 120 N. Easton Road, Glenside, PA 19038. Rae Ann Anderson, host. Moller, 1982, rebuilt, 3m.

**January 2019: St. Luke's United Church of Christ**, 125 N. Main St., North Wales, PA 19454. Jon Leight, host. Moller 2m.

**February: Abington Presbyterian Church**, 1082 Old York Road, Abington PA 19001. John Sall and Sean Burns, hosts. Moller, 1969, rebuilt 2014, 4m.

**March: St. David's Episcopal Church**, 763 South Valley Forge Road, Wayne PA 19087. Clair Rozier, Elaine Sonnenberg, hosts. Dobson 2008, 3/46.

**April: Christ Episcopal Church**, 20 N. American St., Philadelphia PA 19106. Parker Kitterman, host. Fisk 3m, 2018.

**May: St. John's United Church of Christ**, 500 W. Main St., Lansdale, PA 19446. David Furniss, host. Reuter rebuild {Aeolian Skinner} 3/40.

Dennis Elwell

Elizabeth Manus

Pianist, Organist, Vocal coach  
Auditions, recitals, special events  
<https://www.elizabethmanus.com>



# *Film and Flowers with David Briggs*

**March 22, 2019 at 8 pm**

Longwood Gardens  
Kennett Square, PA

Praised for his talented improvisations and ability to excite audiences of all ages, David Briggs accompanies the classic American romantic silent film *The Hunchback of Notre Dame* (1923) on The Longwood Organ, amid the dramatic beauty of *Orchid Extravaganza*.



LONGWOOD  
GARDENS

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**Tickets include all-day Gardens Admission**  
Buy Tickets: [longwoodgardens.org/david-briggs](http://longwoodgardens.org/david-briggs)

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### Thursday, February 7, 12:30 PM

Christopher Henley, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Thursday, February 14, 12:30 PM

Matthew Glandorf, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sunday, February 17, 7:00 PM

Compline, St. Peter's Compline Choir. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA [roland@stpetersphila.org](mailto:roland@stpetersphila.org) 215.925.5968 [www.stpeters-phila.org](http://www.stpeters-phila.org)

### Thursday, February 21, 12:30 PM

Patrick Pope, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).*

### Friday, February 22, 8:00 PM

"Around the World in 8 Compositions" University Organist Eric Plutz will play a sampling from the breadth of the organ repertoire from each of eight countries. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Saturday, February 23, 6:30 PM

"Broadway by Request" concert. Free will offering. Reception follows. Silent auction also featured. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020 [www.churchoftheholyspirit.us](http://www.churchoftheholyspirit.us)

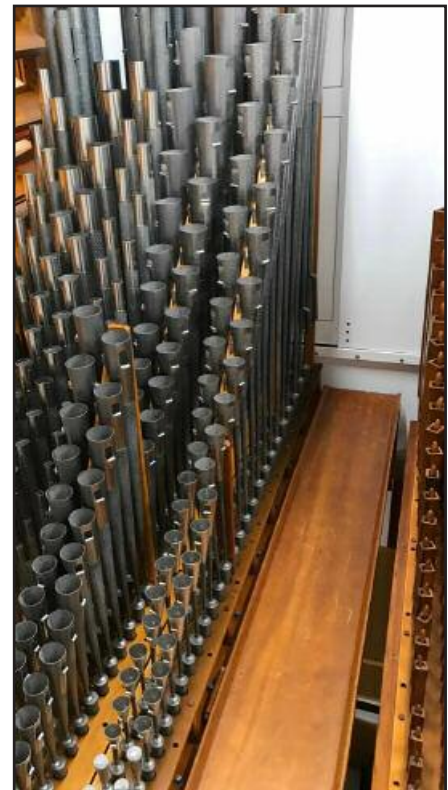
### Thursday, February 28, 12:30 PM

Kevin Davis, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

## WHERE AM I?

Our January puzzle was the Hook & Hastings organ at Emmanuel Resurrection Episcopal Church, Holmesburg, PA.

This month's puzzle was provided by Adam Dieffenbach of Emery Brothers at my request – thank you very much!



# Unleash Your Inner Creative Spirit



*Organ Pipes available individually for donation for your creative use –*

*Floor Lamps? Decoration? Chair Rail?  
Picture Frames? Shelves?*

*Sizes range from less than 1' to over 12' – all wood, Oregon Pine, from 1904 Esty organ*

*Donations go to Church of the Epiphany, Royersford  
Contact M. E. Campbell through AGO directory or*

*[Crescendo@agophila.org](mailto:Crescendo@agophila.org)*



## EDUCATION COMMITTEE

Sándor Kádár, FAGO, Chair 609-540-6548

**AGO Next** is our chapter's scholarship program to provide financial assistance and encouragement for young people to study the organ. After successful auditions and interviews on December 15th, two young organists have been granted AGO Next scholarships for 2019. They are 15 and 17 years old and have been studying organ with members of the Philadelphia AGO Chapter.

The interview included questions about their future plans. It's promising that both of them want to study organ at the college level. Therefore our scholarship program is fulfilling its purpose, which is to support the next generation of organists. AGO Next recipients with their teachers' names:

**Elizabeth Corbett** (Sandor Kadar)

**Jinsok Kraybill** (Gordon Turk)

Our Chapter is planning to offer improvisation classes this spring under the guidance of Andrew Senn. Details will be posted on the homepage shortly.



## POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator  
484.231.1426 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Organist / Music Director**  
**St. Mark's Episcopal Church**  
**1040 Chestnut Tree Road, Honey Brook, PA 19344**  
Church phone: 610.942.2365  
Re-posted 1/13/19

St. Mark's is a beautiful historic Episcopal church on a scenic rural road. Their wonderful, loving congregation is seeking an enthusiastic organist / music director. The parish is small but very active, and the position would include directing and choosing music for the choir, working with the children to involve them in periodic family worship Sundays, and playing the historic Haskell organ, with the option for piano as needed. There are also congregation members who are accomplished instrumentalists that welcome being included periodically and appreciate a director who can find ways to incorporate them.

There is one service on Sunday at 10:30 with choir rehearsal at 9:30, and additional rehearsals can be planned with choir members according to availability and need. Position also includes seasonal special services (Holy Week, Christmas, etc.) Salary negotiable. Contact Lois Schultz, 610-286-1790, [Lasrws23@gmail.com](mailto:Lasrws23@gmail.com)

**Organist/Pianist**  
**Armenian Martyrs' Congregational Church**  
**100 N. Edmonds Ave., Havertown, PA 19083**  
[www.amccpa.org](http://www.amccpa.org) 610.446.3330  
Revised 1/8/19

Armenian Martyrs' Congregational Church is a small UCC-affiliated church in Havertown, PA. We're currently seeking an accomplished organist/pianist for our weekly 11 a.m. Sunday service, as well as occasional funerals and other special services. Responsibilities include accompanying the choir (Sunday-morning rehearsal only), playing congregational hymns and other service music, as well as solo organ/piano music for the service.

Our ideal candidate is a skilled keyboard musician comfortable with a variety of styles and genres, an excellent sight-reader and accompanist, and a flexible professional with strong interpersonal and collaborative skills. Compensation starts at \$175 per Sunday-morning, depending on level of skills and experience. (We also welcome applications for interim substitutes.)

Our congregation is very welcoming and appreciative of our music ministry, which features our all-volunteer choir as well as vocal and instrumental performers. Interested candidates should send a resume and statement of interest to [mkloiselle@gmail.com](mailto:mkloiselle@gmail.com).

**Director of Music Ministries**  
**St. Peter's Evangelical Lutheran Church**  
**3025 Church Road Lafayette Hill, PA 19444**  
[www.stpeterslafayettehill.org](http://www.stpeterslafayettehill.org) 610-828-3098  
Posted 11/16/18

St. Peter's Evangelical Lutheran Church seeks a Director of Music Ministries to provide service music for all regular

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

Sunday and special worship services. The organ is a 1968 Möller comprised of thirty-two ranks across three manuals and pedal, completely refurbished in 2016. The sanctuary also boasts a baby grand piano for use during worship services.

The Director of Music Ministries will instruct and direct all established choirs of the church including Adult Choir, Children's choir, and Handbell choir. In years that the church celebrates the Boar's Head and Yule Log Festival, the Director of Music Ministries will be charged with overall responsibility for musical preparation and performance of an orchestra and choir.

Candidates should be able to display strong organ and keyboard skills in a variety of musical styles, lead and build a variety of church music programs, demonstrate the ability to collaborate with others while maintaining professional interpersonal skills.

If you would like to join in sharing the life, love, and joy of Jesus Christ with others, please submit a cover letter, resume and three current references to Stephanie Freidly at [stephanie.freidly@gmail.com](mailto:stephanie.freidly@gmail.com) or by mail to St. Peter's Evangelical Lutheran Church at the above address.

**Choir Director (part time)**  
**Holy Apostles Choir School**  
**1020 Remington Rd., Wynnewood, PA 19096**  
<https://holypostlespa.org/choir-school>  
Posted 11/16/18

The Church of the Holy Apostles in Wynnewood, PA is launching the Holy Apostles Choir School (HACS), an after-school choir program for first through fifth grade students and is seeking to hire a part-time Choir Director.

The Choir Director will direct rehearsals using the Royal School of Church Music curriculum, and direct Sunday performances once per month during the school year. Rehearsals will be held from 3:30 pm until 6:00 pm, Tuesdays and Thursdays, while school is in session, beginning on February 5, 2019.

The Director will be responsible to select appropriate music for performances, which music shall be subject to the approval of the Rector. The Director will have primary responsibility to develop a high-quality, spirited, inviting music ministry for young children within and outside the congregation. It is expected that the Director will work to develop and foster excellent relations and involvement by parents of children participating in the HACS.

The Director must be familiar with Episcopal liturgy, and the Anglican musical repertoire, and must comply with all State of Pennsylvania and Diocese of Pennsylvania for criminal background checks child abuse prevention training. Additional information about the Choir School is available at <https://holypostlespa.org/choir-school>.

To apply, please email a cover letter and resume to Rev. James R. Stambaugh at [james.r.stambaugh@gmail.com](mailto:james.r.stambaugh@gmail.com)

*Continued on Page 10*

## Positions Available

*Continued from page 9*

**Part Time Music Director**  
**Immanuel Lutheran Church**  
**501 Chester Pike, Norwood, PA 19074**  
[www.immanuelnorwood.org](http://www.immanuelnorwood.org)  
 Posted 11/10/18

Music Director, part time. Responsibilities include: playing piano/pipe organ for one worship service on Sunday (10:00 am) as well as other holidays/celebrations through the year; preparing prelude/postlude/offertory as appropriate; working with the Worship and Music Committee to select hymns; directing and accompanying the choir, including selection of music. Requirements include: demonstrated skill and musicianship on the instruments; excellent interpersonal and communication skills; appropriate education/training/experience. (Open to splitting the position.) Salary will vary depending on experience. Respond by sending resume to Immanuel Lutheran Church, 501 Chester Pike, Norwood, PA 19074 or [secretary.immanuel@verizon.net](mailto:secretary.immanuel@verizon.net). A detailed job description will be send in return mail or upon request.

**Principal Organist**  
**Morrisville Presbyterian Church**  
**771 N Pennsylvania Ave, Morrisville, PA 19067**  
[www.mpcusa.org](http://www.mpcusa.org) 215.295.4191  
 Posted 10/15/18

Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 10 - 12 hours a week. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to [musicorganistsearch@mpcusa.net](mailto:musicorganistsearch@mpcusa.net).

**Organist and Director of Choirs**  
**Lutheran Church of God's Love**  
**791 Newtown-Yardley Road, Newtown, PA 18940**  
[www.godslovenewtown.org](http://www.godslovenewtown.org)  
[www.facebook.com/GodsLoveNewtown](https://www.facebook.com/GodsLoveNewtown)  
 Posted 9/2/18

Lutheran Church of God's Love in Newtown, PA is seeking a part time Organist and Director of Choirs to lead music in our traditional worship services. The Organist and Director of Choirs will work with the Pastor, Worship Committee, staff, and professional and volunteer musicians to ensure that a fully planned, well-coordinated musical experience is produced with faithfulness to the Lutheran liturgical tradition, with artistic excellence, and in the spirit of Christian love.

From September through June, the Organist and Director of Choirs will provide overall musical planning, direction, and accompaniment for our Sunday morning, more traditional service. This includes rehearsing and directing a selection by either the adult choir or, less frequently, the bell choir. During the summer months, he or she will work with the director of the contemporary worship band in musical planning, direction, and accompaniment for combined services.

The ideal candidate will be able to fill the roles of Organist and Director of vocal and bell choirs. However, exceptional candidates qualified to perform individual portions of this job will be considered. Salary will be commensurate with experience, skill levels, educational qualifications. Send resume and cover letter to [godslovenewtown@outlook.com](mailto:godslovenewtown@outlook.com).

**Minister of Music Leader**  
**Norwood United Methodist Church**  
**513 Chester Pike, Norwood, PA 19074-1401**  
[www.norwoodumc.org](http://www.norwoodumc.org) 610.532.0982  
 Posted 8/28/18

Norwood United Methodist Church is seeking a part-time Minister of Music Leader who is able to provide some musical leadership to enhance our worship experience through song and liturgy and introduction and instruction of new hymns and settings. The person should be skilled on organ/keyboard/piano and must be comfortable playing a variety of musical styles, including traditional hymns and anthems, gospel, and contemporary Christian praise and worship. Choir direction is required. A strong personal faith in Christ and spiritual maturity is also desired, as this person will provide input and support as part of Pastor's Worship Planning Team. We have served the Delaware County community for 125 years, and consists of 90-110 faithful attendees. We are in the midst of transition, and are seeking to enhance our worship experience through development of musical gifts. This is a great opportunity for candidates eager to build a strong music component in a church seeking to grow. Salary is negotiable. All interested candidates should email their resumé and letter of interest to the church at [norwoodumc@gmail.com](mailto:norwoodumc@gmail.com), or mail to the church at the address above.

**Organist/Music Director**  
**Redeemer Lutheran Church**  
**Hulmeville & Woodland Avenues, Penndel, PA 19047**  
<http://redeemerlutheranpenndel.org> 215.757.2724  
 Posted 7/29/18

Redeemer Lutheran Church in Penndel, PA, is seeking a part-time Organist/Music Director beginning immediately. Responsibilities include providing music (liturgy, hymns, choir music) in harmony with ELCA during Sunday service and occasional special services; organization and direction of Adult choirs (one rehearsal per week); coordination with Handbell Choir, and working with children weekly after worship service for special music time and preparation for festival services. Should have strong organ skills, appreciation for a variety of musical styles, creativity and willingness to develop new and existing music programs. Length of experience is not a major factor. Starting salary is \$12,000. Rehearsal day and times are flexible. Please send your resume via email to [Redeemerlutheranchurchpenndel@verizon.net](mailto:Redeemerlutheranchurchpenndel@verizon.net), fax to 215.757.7199, or mail to the church at the address above.

*Continued on Page 11*

## SOUTHEASTERN CORNER

SEPA Chapter (Southeastern Pennsylvania) rounded out the old year with a pair of organ crawls and a wine and cheese. November was hosted by Swarthmore Presbyterian Church, where music director and SEPA member Meghan Meloy Ness opened up the chambers and bench to their newly installed instrument, built by Burton Tidwell.

In December, pulling out all of the stops, SEPA Dean Mary Eileen Johnston and member of Archmere Academy Organ Society, with Brant Duddy, master organ builder, unveiled the installation, organ shop, chambers, and Kimball console at The Patio. SEPA members and comrades from South Jersey and Wilmington Chapters enjoyed the tour with Chateau Archmere wines and assorted cheeses and jams. Stay tuned!

Into the New Year, upcoming events include "Clergy in Concert" on March 3, Villanova Chapel 2pm, featuring our talented local clergy-persons who just happen to be musicians. In May, a tour of OHS and Stoneleigh is in order. And the end of the season picnic will take place in June.

Next autumn, we're looking forward to an Improv seminar with Sandor Kadar and an Organ/Mandolin Concert. Please see the SEPA website for updates.

Below: aerial view of the presentation at The Patio, Archmere Academy Organ Society Wine and Cheese.



*Many of our chapter members are also members with SEPA - thanks to Dean Mary Eileen Johnston for this submission.*

Positions Available

*Continued from page 10*

### Music Director

#### St. Luke's Lutheran Church

3206 Big Road, Zieglerville, PA 19492

610.754.7762 <http://stlukeslutheran.church>

Posted 6/14/18

Medium sized Lutheran church near Zieglerville (Montgomery County), PA seeking a part-time Director of Music. Applicants must be proficient on organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band, and be comfortable in a variety of worship styles. Applicants must have good leadership and communication skills and be comfortable working with people of all ages. Applicants must be available for all Sunday worship services, plus other services as required. To submit a resume, or for more information, please contact Pr. Paul Chapman at [pastorpaul@stlukeslutheran.church](mailto:pastorpaul@stlukeslutheran.church), or 610.754.7762 (leave a message).

### William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

### Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

### Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC  
Church of the Epiphany, Royersford



## CHAPTER AWARDS

This year's Members of Honor are **Ethel Geist** and **Dr. Clair Rozier**, who are both former deans of the Philadelphia chapter. They received their awards at the January Jumpstart luncheon on January 12 from Subdean Edward Landin and Dean Marcia Sommers.



## EXECUTIVE COMMITTEE

- Approval of agenda
- Discussion of attendees at this meeting
- Minutes from November approved
- Suggestion from national guidelines of 3 people per nominating class; we usually elect 4
  - o With whom should we share people suggestions? Marcia volunteered.
- Short discussion of OHS/AGO relationship, given that Stoneleigh is in our chapter's geographic boundaries
  - o Marcia recommends that we put an ad in Tracker Magazine with our logo, with a message "AGO welcomes OHS" or something along those lines
  - Vote to proceed with Marcia to investigate this.
- Bruce talked about publicity and relationship with ACMP, especially with relation to JumpStart
- Bruce explained treasurer's report; no issues or concerns; treasurer's report approved
- Discussion of members needing reminder to renew – attendees asked to contact lapsed members they know

## Executive Board Meeting January 7, 2019

- Archives committee – still working on developing archives
- Communications committee – suggestion that they work with Bruce's idea of reaching out to ACMP
- AGO Next – auditions were held in December; 2 students in the program: Jinsok Kraybill (Gordon Turk) and Elizabeth Corbett (Sándor Kádar)
- There are 2 openings on Exec Committee because of Andy Heller and John VanSant
- JumpStart has about 50 (paid) registered right now; looking for 100, so please register if you haven't yet. Worship service is coming back. This will be the last JumpStart at Bryn Mawr because of campus renovations. Next season possibilities discussed. Maybe time to reimagine what JumpStart is.
- Extensive discussion of how often meetings need to be held; how to conduct/what to discuss/do at meetings; how to recruit people to serve, what people to recruit, etc.

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Frank Dodd	Philadelphia, PA	717-406-6067	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John Walthausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.

**Rudolph A. Lucente**

Asst. Wanamaker Grand Court Organ

**Marjorie Lynch Cummings**

C.A.G.O.  
First Presbyterian Church of Olney

**Sándor Kádár, F.A.G.O.**

Organist, Conductor, Accompanist, Improvisor  
First Presbyterian Church  
West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

**Carolyn Boxmeyer**

Flutist  
215.333.8833

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Woznisky	Paoli, PA	215-370-2019
O	Timothy Harrell	Doylestown, PA	908-399-4974				

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# TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

*This month I thought it would be fun to try another word scramble suited to the season – the scrambled words are three composers (one was local!) and three types of organ pipes. Arrange the circled answers in the clues to arrive at the final solution.*

- MOELER            ○    \_\_\_    \_\_\_    \_\_\_    ○    \_\_\_
- SKILCEWEN      ○ ○    \_\_\_    \_\_\_    \_\_\_    \_\_\_    ○    \_\_\_    \_\_\_
- FLURUDE         \_\_\_ ○    \_\_\_ ○    \_\_\_ ○    \_\_\_
- ROBBDAME      ○    \_\_\_    \_\_\_    \_\_\_    \_\_\_    \_\_\_    ○ ○
- ORNICAL         \_\_\_    \_\_\_    ○    \_\_\_    \_\_\_    ○    \_\_\_
- NETTSPAR       ○    \_\_\_    \_\_\_    ○    \_\_\_    \_\_\_    \_\_\_    \_\_\_

What the organist had as a treat after dinner on the first Sunday in February:



\_\_\_

\_\_\_

\_\_\_

*Answers will appear in the March issue*

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
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